

Vidhu Kota

✉ vidhukotaphotography@gmail.com ☎ 02029995755 📍 vidhukota.com

Education

08/2020 – 08/2024 **B.F.A Film & Video Production, Pratt Institute** Brooklyn, United States

Profile

Vidhu Kota is a Writer/Director/Editor based in New York City with 6 years of experience in film & video. He has directed several independently produced short films and documentaries and has received the Honorable Mention Award for Best Short Documentary at the Yale Film Festival. Vidhu is currently securing a BFA in Film & Video at Pratt Institute.

Professional Experience

- | | | |
|-------------------|--|------------------------------|
| 06/2021 – present | Senior Videographer & Editor, Aftr Prty LLC <ul style="list-style-type: none">- Covered various concerts, pop-ups, and interviews hosted by Aftr Prty- With a quick turnaround time, edited footage into entertaining highlight reels- Was in charge of leading 3 video series | New York City, United States |
| 08/2022 – 12/2022 | Video Editing Intern, Cutters Studios <ul style="list-style-type: none">- Organized & Logged all the footage received from the client- Pulled b-roll from online and archival sources- Transcoded files, and made proxies for large video files- Occasionally delivered/ collected hard drives from the client- Assisted the Production and Post Production team with any other tasks as needed | New York City, United States |
| 02/2022 – 08/2022 | Freelance Videographer, Lexus Design Awards <ul style="list-style-type: none">- Captured the process, from start to finish, of a product nominated in the Lexus Design Awards- Filmed interviews and b-roll on location- Ensured that equipment for the shoots was present and working- Planned the shoot with the creative team- Communicated with the Creative Director and other Videographer for an easy and efficient pass off of footage and equipment. | New York City, United States |
| 07/2022 – 07/2022 | Production Assistant, Apple <ul style="list-style-type: none">- Responsible for printing and distributing scripts- Ran errands for Directors and Producers- Ran lunch orders for cast and crew- Relayed messages between other crew members to ensure everything ran smoothly from start to finish | New York City, United States |
| 02/2022 – 04/2022 | Video Editor, Council of Fashion Designers of America <ul style="list-style-type: none">- Edited down 6 hours of recordings of a web conference to a 4-minute engaging and powerful video.- Sourced music, and graphics to make the video as engaging as possible. | New York City, United States |

	<ul style="list-style-type: none"> - Partnered with social, marketing, and design teams to brainstorm and storyboard a video concept. 	
10/2020 - 12/2020	Video Editor, Embassy of India Student Hub <ul style="list-style-type: none"> - Condensed 4 to 6 hours of interview and b-roll into an informative 25-minute webisode series with attention-grabbing graphics and music. 	Washington DC, United States
01/2020 - 08/2020	Video Editor & Graphic Designer, Parwarish Institute of Parenting <ul style="list-style-type: none"> - Created designs, concepts, and sample layouts based on requirements and discussions with the creative team. - Used the appropriate colors and layouts for each graphic. - Worked with copywriters and the creative director to produce the final design. - Tested graphics across various media. - Edited videos for social media 	New Delhi, India

Projects

How To Skip A Rock, Writer/Director/Editor

12 Minutes, Short Film

Chalte Raho, Director/Editor/Cinematographer

10 Minutes, Short Documentary

Honorable Mention for Best Short Documentary, Yale Film Festival

Honorable Mention for Best Short Documentary, Scarab International Festival

Best Short Documentary, Bitesize Film Festival

Jaggery, Writer/Director/Editor

10 Minutes, Short Film

The King Of The Slice, Director/Editor/Cinematographer

5 Minutes, Short Documentary

Best Short Documentary, Josiah Media Festival

CORAZON, Associate Editor

95 Minutes, Feature Film

Dir. John Zepada

Let The Dogs Howl, Editor

65 Minutes, Feature Film

Dir. Chris Dio

Elephant, Producer

13 Minutes, Short Film

Dir. Richard Simon

Cease To Resist, Director Of Photography

7 Minutes, Short Film

Dir. Robert Woods

Strangers, Director Of Photography

12 Minutes, Short Film

Dir. Wallace Wright Hallot

Lost in Love, Director Of Photography/Editor

26 Minutes, Television Pilot

Dir. Tiffany Matthews

Changing Your Mind, Assistant Editor/ Production Assistant

11 Minutes, Short Documentary

Dir. Alison Chernick

Awards

- 2022 **Honorable Mention, Best Short Documentary, Yale University**
Received the Honorable Mention Award for Best Short Documentary for Chalte Raho, a documentary about a 50-year-old Indian Clothing Store that is forced to shut down.
- 2022 **Honorable Mention, Best Short Documentary, Scarab International Film Festival, Dubai**
Received the Honorable Mention Award for Best Short Documentary for Chalte Raho, a documentary about a 50-year-old Indian Clothing Store that is forced to shut down.
- 2021 **Best Documentary Short Film, Bitesize Film Festival**
Received the Best Short Documentary Award for Chalte Raho, a documentary about a 50-year-old Indian Clothing Store that is forced to shut down.
- President's List Spring 2021, Fall 2021, Spring 2022 & Fall 2022, Pratt Institute**
The President's List distinction is bestowed on undergraduate program students who exhibit a commitment to academic excellence during their degree journey.
- Best Short Documentary, Josiah Media Festival**
Received the Award for Best Short Documentary for The King Of The Slice, a film documenting the life of Vito, a pizza shop owner.

Skills

- Adobe Premiere Pro
- Adobe Photoshop
- Final Cut Pro
- Cakewalk By Bandlab
- Davinci Resolve
- Avid Media Composer
- Adobe Lightroom

Languages

- Hindi
- English
- Telugu
- Assamese